

**Medici film 2** <https://www.youtube.com/watch?v=9-YyCyrSrQ>

**A**

- The marriage with Clarissa Orsini brought the Medici connections, class and military power.
- The marriage with Clarissa Orsini was a very bad idea since lots of small reigns in Italy became the Medici's worst enemies.
- The marriage with Clarissa Orsini brought the Medici a new collection of art works.

**B**

- In Florence artists competed for the best commissions. The Medici had a reputation as the taste makers of Italy. In Florence artists lived at the Medici's house. The Medici never paid them but exploited their genius for their political ambitions.

**C**

- Botticelli's painting The Adoration of the Magi was offered by the Medici to the pope in order to ensure his support against the Duke of Milan.
- Botticelli's painting The Adoration of the Magi placed the Medici at the right of the nativity, to prove the world their importance and power.

**D**

- Lorenzo was very religious and always put the church first. His favourite subject in art were the Madonnas.
- In a world dominated by the church Lorenzo injected the spirit of secular freedom.

**E**

- Botticelli's Primavera shows Venus the goddess of beauty celebrating the arrival of spring. Venus is the first creature of the pagan universe. Therefore it is associated to prosperity, eternal youth and fertility. It is the quintessential expression of Florence golden age - showing the rebirth of civilization in Florence under the Medici's rule.
- Botticelli's Primavera shows the arrival of Spring whose beauty and grace blows away sadness and pain. The painting is a metaphor of life ups-and-downs. Those who believe in supernatural powers can rule the world. For this reason the Medici sponsored Botticelli for his entire life.

**F**

- The Pazzi were a rival bankers family. They were the second richest family in Florence, but with older noble lineage.
- The Pazzi were a rival family. They were new in Florence but became very powerful in a short time thanks to their connection with the King of France.

**G**

- The Pazzi had a plan to eliminate Lorenzo and Giuliano De Medici. On Easter day, Sunday April 26, 1478, in the church of Santa Maria del Fiore, Giuliano was stabbed 19 times. Lorenzo survived and took revenge. All the Fiorentini stood by his side.
- The Pazzi had a plan to eliminate Lorenzo De Medici. On Easter day, Sunday April 26, 1478, in the church of Santa Maria del Fiore, by mistake they killed Lorenzo's brother Giuliano. Lorenzo survived and the rest of the family decided it was safer for him to hide in his palace until the arrival of the Lanzichenecchi's troops.

**H**

- "Magnificent" means you are very big, elegant and rich.
- "Magnificent" means you spend your money virtuously.
- "Magnificent" means you are very beautiful and powerful.

**I**

- Lorenzo's stories were known all around Italy.
- Lorenzo's word could make or break an artistic career.
- Lorenzo did not use his power to influence people.

**TRUE OR FALSE???**

J ..... In the Baptism of Christ by Leonardo the angels were painted in oil - a radical and untried technique.

K ..... After seeing this painting Verrocchio, Leonardo's master, gave up painting.

L ..... Botticelli was inspired by Lorenzo's private collection of classical statues.

M ..... Savonarola was against any form of art not connected to religion.